

THE INVISI BLE BLACK

ARKOSLIGHT

The Invisible Black

ARKOSLIGHT

A woman with dark hair is shown in profile, looking upwards. She is wearing a dark, long-sleeved top. Her right hand is raised, with fingers slightly spread, as if reaching towards a light source. Above her, a horizontal light fixture with two cylindrical end caps is visible against the dark background. The lighting is dramatic, highlighting her face and hand against the deep black surroundings.

“LIGHT IS
INVISIBLE”

The sun rises and sets
each day. Its cycle
is perhaps the most
reliable event of our
lives and likewise its
principal controller.

To reproduce the virtue of its light, to capture its beauty, to understand its raison d'être, are questions which the arts and sciences have espoused throughout history.

The fascination for light as the origin of life and discursive power oversees the mission of this company. An attentive and discreet gaze which tests the subtlety of the luminaire to unveil the implicit and intangible features that create the soul of a space. As Carlo Scarpa said, the purpose of a designed piece is to contribute to the formation of the domestic landscape.

For the Italian architect, the object of use should not be superior to the space but serve as its instrument. What the Bauhaus school called “form follows function”, in lighting design entails working first with light and subsequently with the object. This is the real power. From fire to electricity, the history of lighting demonstrates that it is the function of the illuminating object which describes spaces, and therefore, our lifestyle.

Like Dan Flavin's lighting creations which transcend their corporeality to turn the space these inhabit into art, the luminaires are inextricably tied to their context and aspire to imbue same with emotion in a silent dialogue between light and body, between light and environment. And that is how “The Invisible Black” effect was created.

An organic, poetic and mysterious lighting, like that of the reliable solar cycle, which ignores recognition by hiding its light source. Luminaires with invisible effect, therefore, attain a complete coexistence with their environment, peaceful, without beginning nor end, in an ode to the synonymy between light and truth which enlivens and embellishes interiors.



Light defines space. Light enlarges or dwarfs, enhances or conceals, structures, ennobles. Any lighting fixture can fulfil this function, but only a few can do so masterfully. The pursuit of this excellence has characterised technical lighting, which today finds a new identity in the field bordering decorative lighting.

In this fertile creative and rational space where technical and decorative lighting come together, we recognise ourselves. Working with light with a dedication and at the same time undertaking an exercise of simplification of its bearing, requires an investigation of the essence of a product. And there, in the purest geometric shapes and the miniaturisation of luminaires, lies the genuine origin of the acclaimed effect...



The Invisible Black

Like the nourishing sunlight, the “The Invisible Black” effect generates in the rooms the organic sensation of illuminated space without making the source of its volume evident.

The secret of this invisible light lies in the angle of the optical system. The rays are projected at a defined angle without any losses by means of the smallest optics and reflectors which control the light output to the utmost.

Available in recessed and trimless systems for installation, the design of luminaires with invisible effect is an exercise in maximum synthesis to attain this sought-after mimetism with the space. Its ability to model and distribute light from anonymity provides projects with all the wealth of technical lighting without sacrificing design, as each piece is designed - despite its ethereal presence - as a jewel.

The visual comfort and compositional flexibility of “The Invisible Black” product ranges have led to their growth, in search of more versatile and free luminaires in their composition, smaller formats, new designs and wattages among others.

Discover more in these pages and learn about the multiple solutions these offer.



BLACK FOSTER MICRO: 18° CUT-OFF, 62° GLARE FREE | **BLACK FOSTER:** 37° CO, 65° GF |
BLACK FOSTER S: 36° CO, 66° GF | **SHOT LIGHT:** 37° CO, 65° GF | **SHOT LIGHT S:** 36° CO, 66° GF
| **SHOT LIGH M:** 33° CO, 62° GF | **SHOT LIGHT BIG:** 33° CO, 62° GF | **FLIP:** 36° CO, 66° GF |
ART: 37° CO, 65° GF | **PIPE:** 36° CO, 66° GF | **WIZ:** 26° CO, 62° GF

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Art

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Francesc Rifé Studio

88

Pipe

90

Wiz



LECO

ARCHITECTS

EL APRENDIZ

DIFFERENT INGREDIENTS, TRADITIONAL RECIPES

A menu will bring you the flavors and experiences of other countries with a unique signature touch. A fusion of traditional recipes with ingredients from other places we have discovered during our travels.

PRODUCTS | Shot Light M · PHOTOGRAPHY | David Zarzoso

El Aprendiz restaurant is a journey. And it is precisely the way in which each of the founders travel to convey the discourse and layout of the place, giving shape to its material concept. Thanks to the lighting, a contemplative atmosphere is created where the stars protagonists are the dishes, full of colour and history.

The interior of the restaurant opens onto a street which conveys one to the bustling night markets of exotic destinations, where diverse cultures merge just like their dishes.

The materiality is understated yet irreverent; there are touches of tropical vegetation, colourful dishes in the contemplative area and nuances and references to other cultures which are harmonised by a balanced light.



“We create spaces
through the study of
emotions. Emotions
provide answers to
everything.”







Micro RECESSED 5
Micro SURFACE 2X2



BLACK FOSTER

MICRO · MICRO SURFACE



Black Foster Micro Recessed 3



Flux

D



480 lm 64 x 28 mm 60 x 24 mm

Black Foster Micro Recessed 5



Flux

D



800 lm 100 x 28 mm 96 x 24 mm

Black Foster Micro Recessed 10



Flux

D



1600 lm 191 x 28 mm 187 x 24 mm

Black Foster Micro Recessed 2X2



Flux

D



640 lm 46 x 46 mm 42 x 42 mm

Black Foster Micro Recessed 3X3



Flux

D



1440 lm 64 x 64 mm 60 x 60 mm

Black Foster Micro Surface 5



Flux

D

800 lm 94 x 22 x 25 mm

Black Foster Micro Surface 2X2



Flux

D

640 lm 40 x 40 x 25 mm

Black Foster Micro Surface 3X3



Flux

D

1200 lm 58 x 58 x 25 mm



37°



37°

COLOUR | N ☐ | W ☐ |

COLOUR | WT ☐ | NT ☐ | WTW ☐ |

Values for 3000 K.

BLACK FOSTER MICRO RECESSED 5
BLACK FOSTER MICRO SURFACE 2X2





BLACK FOSTER MICRO SURFACE 2X2 <|>
BLACK FOSTER MICRO SURFACE 5 <|>



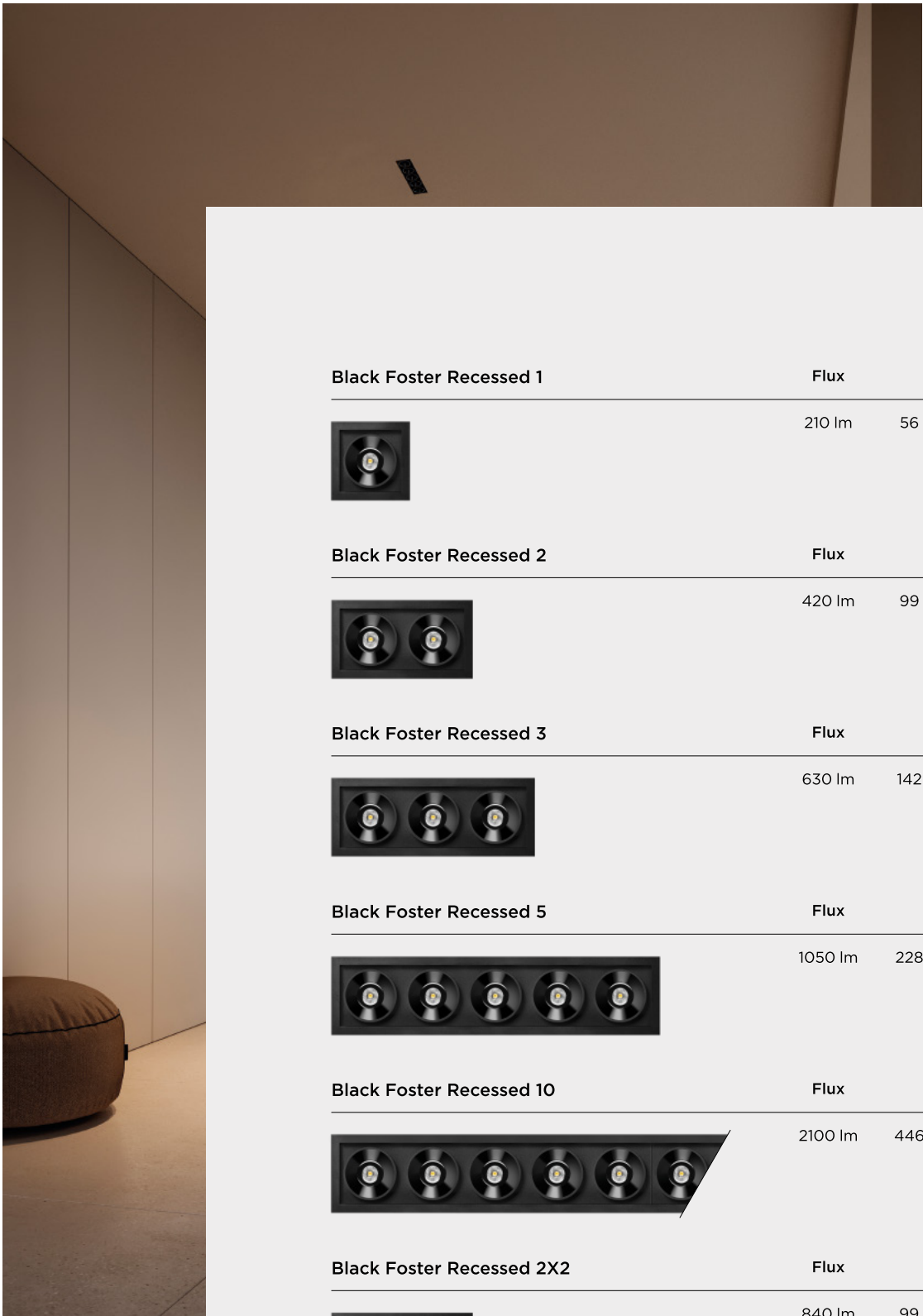


BLACK FOSTER TRIMLESS 5 < | >
BLACK FOSTER TRIMLESS 10

BLACK FOSTER

RECESSED · TRIMLESS





Black Foster Recessed 1



Flux	D	
210 lm	56 x 56 mm	50 x 50 mm

Black Foster Recessed 2



Flux	D	
420 lm	99 x 56 mm	93 x 50 mm

Black Foster Recessed 3



Flux	D	
630 lm	142 x 56 mm	136 x 50 mm

Black Foster Recessed 5



Flux	D	
1050 lm	228 x 56 mm	222 x 50 mm

Black Foster Recessed 10



Flux	D	
2100 lm	446 x 56 mm	440 x 50 mm

Black Foster Recessed 2X2



Flux	D	
840 lm	99 x 99 mm	93 x 93 mm



COLOUR | N ■ | WN □ ■ | NMG ■ ■ |

Values for 3000 K.
Available in W colour without “The Invisible Black” effect.
NMG not available for Black Foster Recessed 2X2.



Black Foster Trimless 1



Flux	D	
210 lm	44 x 44 mm	50 x 50 mm

Black Foster Trimless 2



Flux	D	
420 lm	87 x 44 mm	93 x 50 mm

Black Foster Trimless 3



Flux	D	
630 lm	130 x 44 mm	136 x 50 mm

Black Foster Trimless 5



Flux	D	
1050 lm	216 x 44 mm	222 x 50 mm

Black Foster Trimless 10



Flux	D	
2100 lm	431 x 44 mm	437 x 50 mm

Black Foster Trimless 15



Flux	D	
3150 lm	646 x 44 mm	652 x 50 mm



COLOUR | N ■ | NMG ■ ■ |

Values for 3000 K.
Available in W colour without “The Invisible Black” effect.



STER TRIMLESS 5
TER TRIMLESS 10

Black Foster S Recessed 1



Flux	D	
610 lm	77 x 77 mm	70 x 70 mm

Black Foster S Recessed 2



Flux	D	
1220 lm	139 x 77 mm	132 x 70 mm

Black Foster S Trimless 1



Flux	D	
610 lm	67 x 67 mm	70 x 70 mm

Black Foster S Trimless 2



Flux	D	
1220 lm	129 x 67 mm	132 x 70 mm

Black Foster S Trimless 4



Flux	D	
2440 lm	253 x 67 mm	256 x 70 mm



23°/39°

COLOUR | N ■ | WN □

COLOUR | N ■

Values for 3000 K.
Black Foster S Recessed is available in W colour
without "The Invisible Black" effect.



RIC RECESSED 3
K FOSTER TILT 5

BLACK FOSTER

ASYMMETRIC



Black Foster Asymmetric Recessed 2



Flux	D	
420 lm	99 x 56 mm	93 x 50 mm

Black Foster Asymmetric Recessed 3



Flux	D	
630 lm	142 x 56 mm	136 x 50 mm

Black Foster Asymmetric Recessed 5



Flux	D	
1050 lm	228 x 56 mm	222 x 50 mm



COLOUR | N ■ | WN □

Values for 3000 K.

Black Foster Asymmetric Trimless 2



Flux	D	
420 lm	87 x 44 mm	93 x 50 mm

Black Foster Asymmetric Trimless 3



Flux	D	
630 lm	130 x 44 mm	136 x 50 mm

Black Foster Asymmetric Trimless 5



Flux	D	
1050 lm	216 x 44 mm	222 x 50 mm

Black Foster Asymmetric Trimless 10



Flux	D	
2100 lm	431 x 44 mm	437 x 50 mm

Black Foster Asymmetric Trimless 15



Flux	D	
3150 lm	646 x 44 mm	652 x 50 mm



COLOUR | N ■

Values for 3000 K.

Black Foster Tilt



Flux

D



1050 lm

240 x 75 mm

70 x 235 mm

30°



19° / 38°

COLOUR | N ■ | WN □ | NMG ■■

Values for 3000 K.
Available in WTW colour without "The Invisible Black" effect.

BLACK FOSTER ASYMMETRIC RECESSED 3
BLACK FOSTER TILT 5



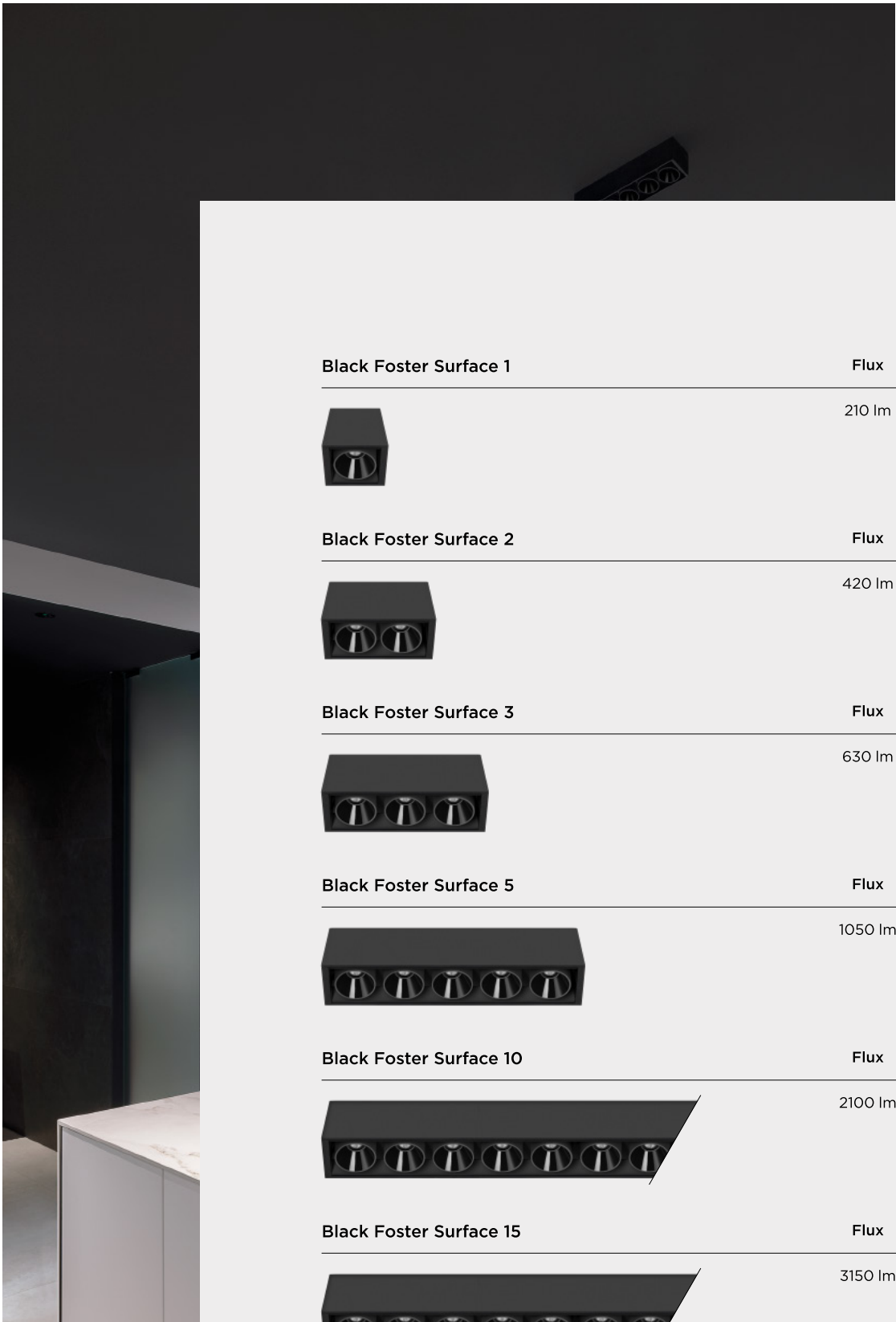


BLACK FOSTER SURFACE REMOTE 5 < | >
BLACK FOSTER SURFACE 5

BLACK FOSTER

SURFACE





FACE REMOTE 5
STER SURFACE 5



Black Foster Surface 1



Flux

210 lm

D

53 x 60 x 85 mm

Black Foster Surface 2



Flux

420 lm

D

96 x 60 x 85 mm

Black Foster Surface 3



Flux

630 lm

D

139 x 60 x 85 mm

Black Foster Surface 5



Flux

1050 lm

D

225 x 60 x 85 mm

Black Foster Surface 10



Flux

2100 lm

D

440 x 60 x 85 mm

Black Foster Surface 15



Flux

3150 lm

D

655 x 60 x 85 mm



COLOUR | WT ☐ | NT ☒ | WTMG ☐ | NTMG ☒

Values for 3000 K.

Black Foster Surface Remote 3



Flux

630 lm

D

139 x 47 x 38 mm

Black Foster Surface Remote 5



Flux

1050 lm

D

225 x 47 x 38 mm

Black Foster Surface Remote 10



Flux

2100 lm

D

441 x 47 x 38 mm

Black Foster Surface Remote 15



Flux

3150 lm

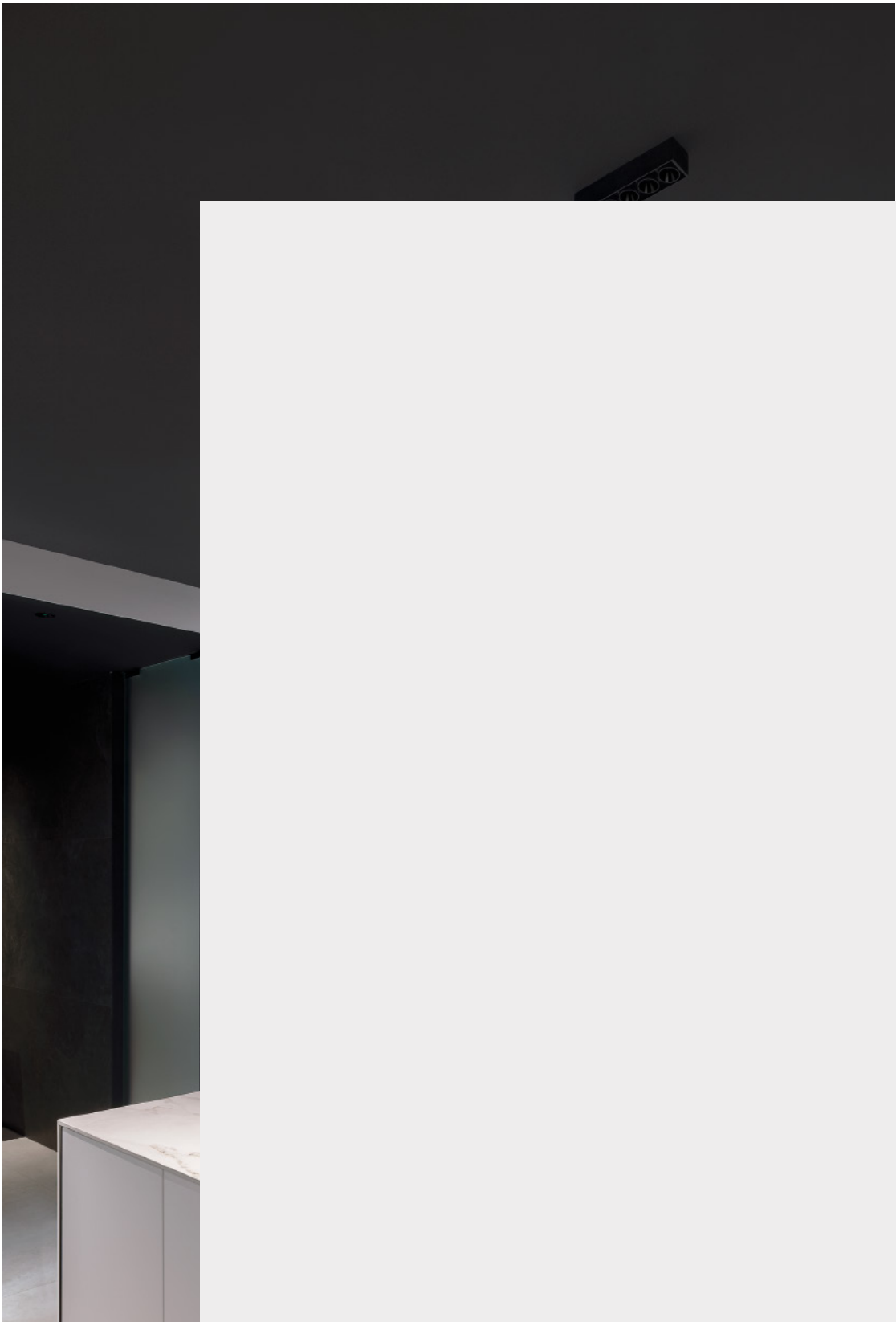
D

656 x 47 x 38 mm



COLOUR | WT ☐ | NT ☒ | NTMG ☒

Values for 3000 K.
Available in WTW colour without “The Invisible Black” effect.



FACE REMOTE 5
STER SURFACE 5





BLACK FOSTER SURFACE & SURFACE REMOTE ^
BLACK FOSTER SURFACE REMOTE 5 >



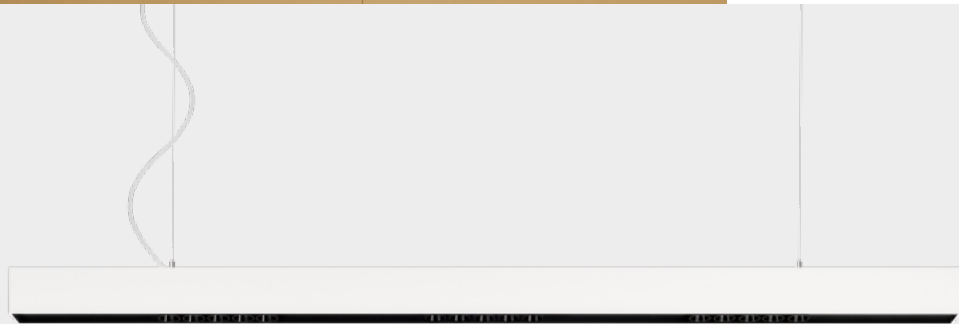
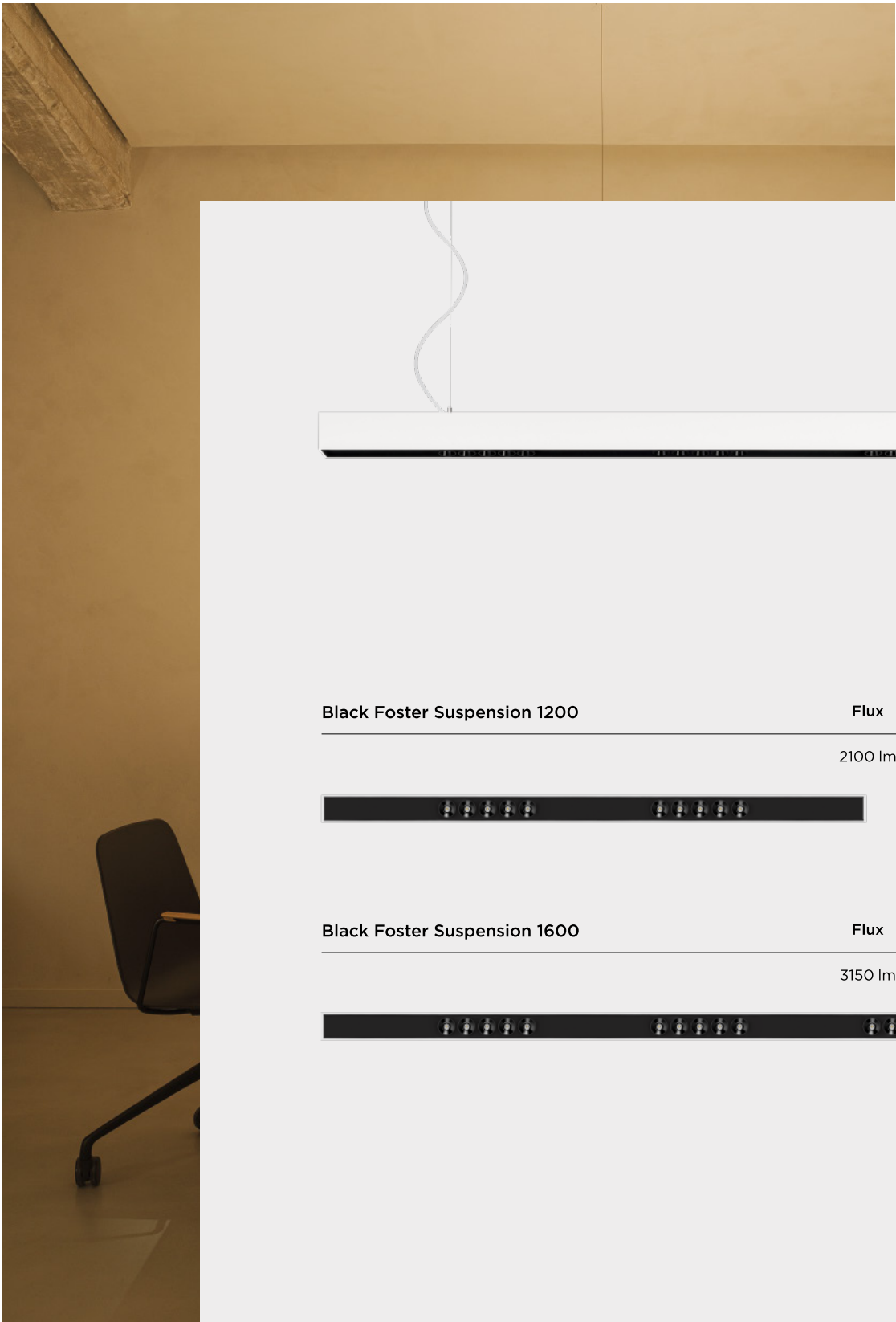


BLACK FOSTER SUSPENSION 1600

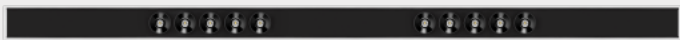
BLACK FOSTER

SUSPENSION





Black Foster Suspension 1200	Flux	D
	2100 lm	1190 x 60 x 85 mm



Black Foster Suspension 1600	Flux	D
	3150 lm	1655 x 60 x 85 mm



COLOUR | WT ☐ | NT ☒ | WTMG ☐ | NTMG ☒

Values for 3000 K.



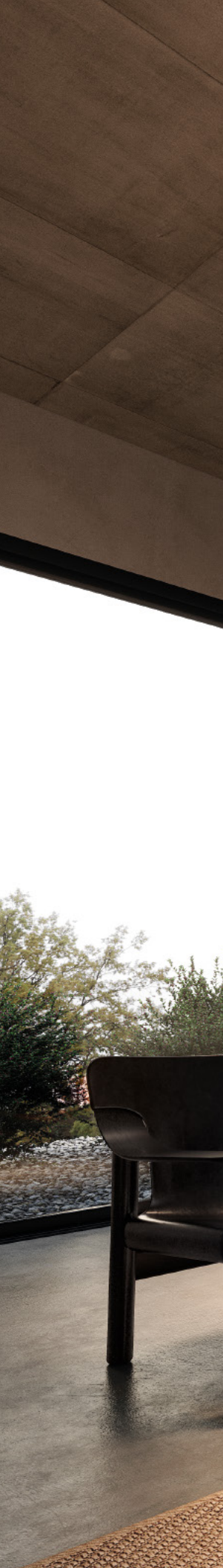


ER MICRO 48V 10 < | >
ER MICRO 48V 5

BLACK FOSTER

TRACK 24V & 48V





BLACK FOSTER MICRO 24V

Black Foster Micro 24V

	Flux	Beam	D
	800 lm	37°	119 x 22 x 28 mm
COLOUR N ■			

Black Foster Micro 24V Surface

	Flux	Beam	D
	800 lm	37°	94 x 22 x 25 mm
COLOUR WT □ NT ■			

BLACK FOSTER 48V

Black Foster Micro 48V 5

	Flux	Beam	D
	800 lm	37°	95 x 23 x 25 mm
COLOUR N ■			

Black Foster Micro 48V 10

	Flux	Beam	D
	1600 lm	37°	185 x 23 x 25 mm
COLOUR N ■			

Black Foster 48V Tilt 5

	Flux	Beam	D
	1050 lm	19° / 38°	225 x 47 x 86 mm
COLOUR WT □ NT ■ NTMG ■			



Beam

Values for 3000 K.

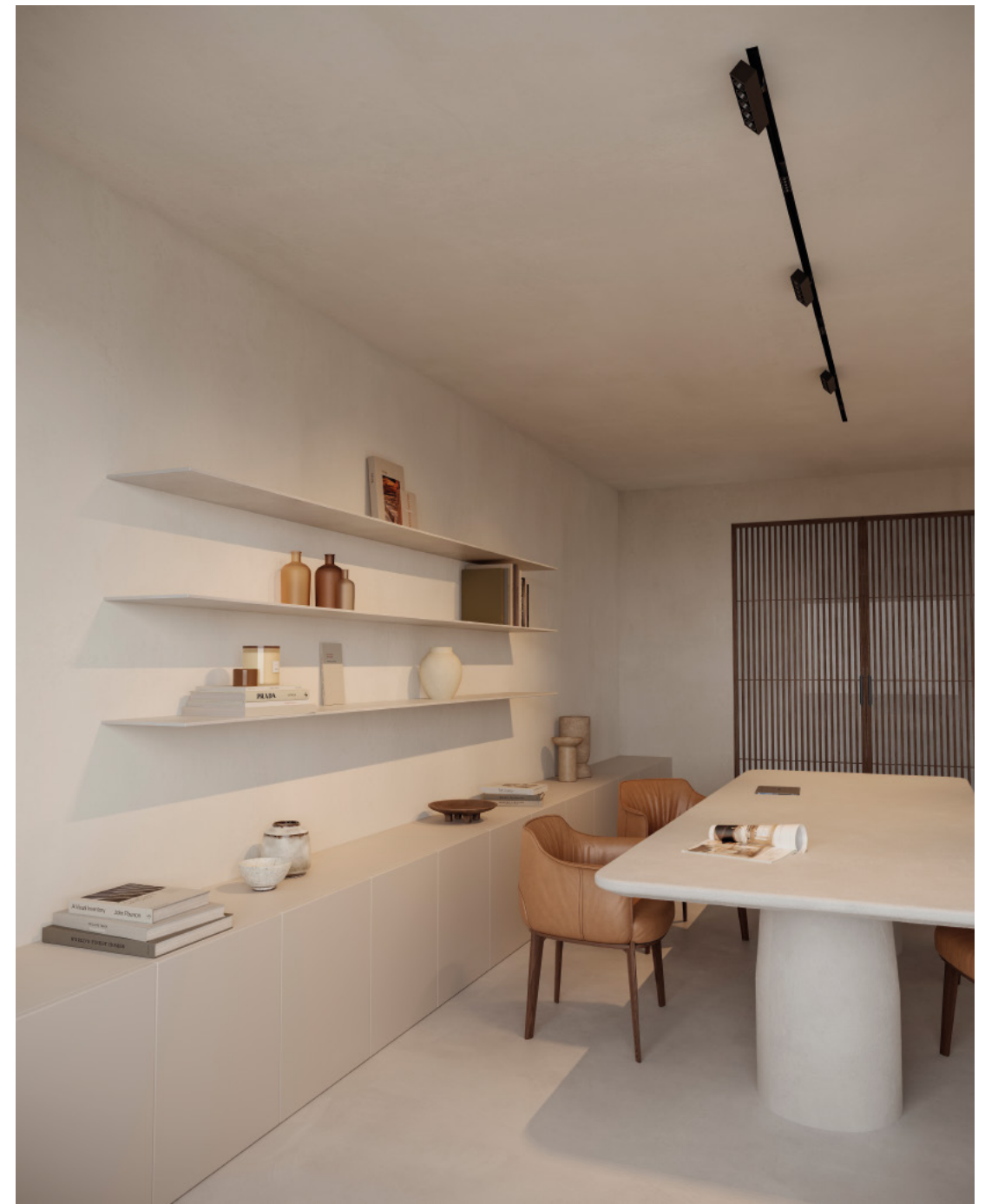
BLACK FOSTER MICRO 48V 10 < | >
BLACK FOSTER MICRO 48V 5







BLACK FOSTER MICRO 24V SURFACE 5
BLACK FOSTER TILT 48V 5 & MICRO 48V 5





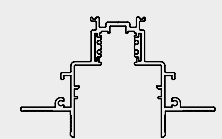
CUSTOM TRIMLESS
SURFACE CUSTOM

BLACK FOSTER

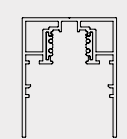
CUSTOM



BLACK FOSTER CUSTOM



Black Foster Custom
Trimless



Black Foster Custom
Surface & Suspension



	Flux	D
Black Foster Custom Module 3	630 lm	130 x 43 mm
Black Foster Custom Module 5	1050 lm	216 x 43 mm
Black Foster Custom Module 10	2100 lm	431 x 43 mm



19°/38°

COLOUR | N ■ | NMG ■■ |

BLACK FOSTER MICRO CUSTOM



	Flux	D
Black Foster Micro Custom Module 3	480 lm	58 x 22 mm
Black Foster Micro Custom Module 5	800 lm	94 x 22 mm
Black Foster Micro Custom Module 10	1600 lm	184 x 22 mm



37°

COLOUR | N ■ |

Values for 3000 K.

BLACK FOSTER CUSTOM TRIMLESS
BLACK FOSTER MICRO SURFACE CUSTOM







NIHIL

ESTUDIO

FLAMA



WOODFIRED KITCHEN

Flama is a restaurant which is known for the excellence of its fresh products cooked on the grill, a technique that began a million years ago.

PRODUCTS | Shot Light, Shot Light M, Black Foster Micro 48V · **PHOTOGRAPHY** | David Zarzoso



Inspired by the essence of the raw and imperfect materials used in our primitive origins, and the colours of the earth, the nihil estudio has designed the space seeking a relaxed and inviting ambience, generating an atmosphere where light acquires considerable importance to create a leisurely and contemplative experience.

Clay plays a special role and is present on the walls and the bar. Its irregularity brings uniqueness to each piece, evoking the natural forms of the earth and combining perfectly with the incandescence and nobility of fire.



“Nothing is in the
intellect that was
not first in the
senses.”





LIGHT TRIMLESS < >
SHOT LIGHT

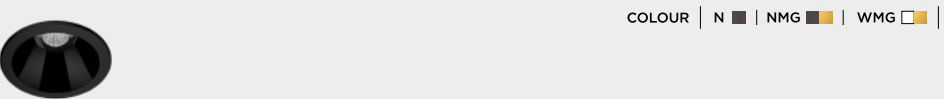
SHOT LIGHT

FAMILY



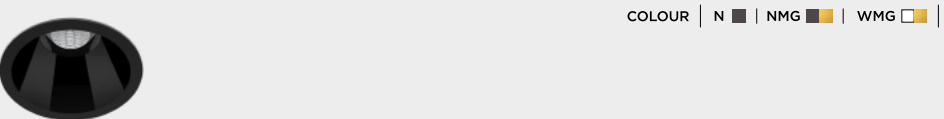


	Flux	Beam	D	Ⓡ
Shot Light	210 lm	19° / 38°	Ø 43 mm	Ø 38 mm
Shot Light IP65	210 lm	38°	Ø 43 mm	Ø 38 mm



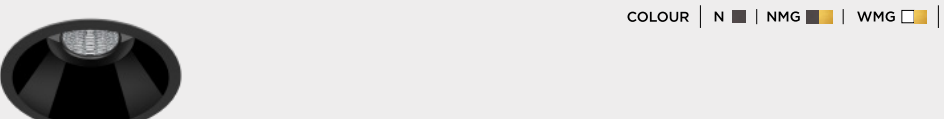
COLOUR | N ■ | NMG ■■ | WMG □■ |

	Flux	Beam	D	Ⓡ
Shot Light S	610 lm	23° / 39°	Ø 61 mm	Ø 55 mm
Shot Light S IP65	610 lm	34°	Ø 61 mm	Ø 55 mm



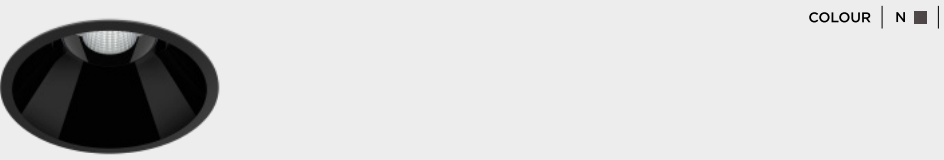
COLOUR | N ■ | NMG ■■ | WMG □■ |

	Flux	Beam	D	Ⓡ
Shot Light M	700 / 940 / 1280 lm	38°	Ø 82 mm	Ø 75 mm
Shot Light M IP65	700 / 940 / 1280 lm	37°	Ø 82 mm	Ø 75 mm



COLOUR | N ■ | NMG ■■ | WMG □■ |

	Flux	Beam	D	Ⓡ
Shot Light Big	1600 / 2160 / 2780 lm	18° / 49°	Ø 129 mm	Ø 121 mm
Shot Light Big IP65	1600 / 2160 / 2780 lm	50°	Ø 129 mm	Ø 121 mm



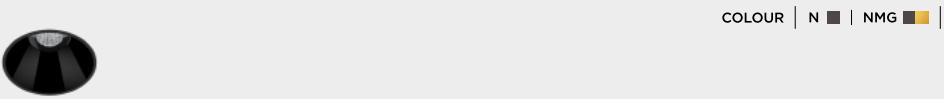
COLOUR | N ■ |



Beam

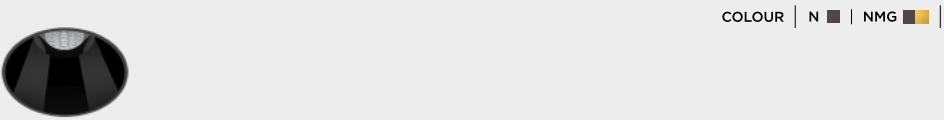
Values for 3000 K.
Available in W colour without “The Invisible Black” effect.

	Flux	Beam	D	Ⓡ
Shot Light Trimless	210 lm	19° / 38°	Ø 36 mm	Ø 43 mm
Shot Light Trimless IP54	210 lm	38°	Ø 36 mm	Ø 43 mm



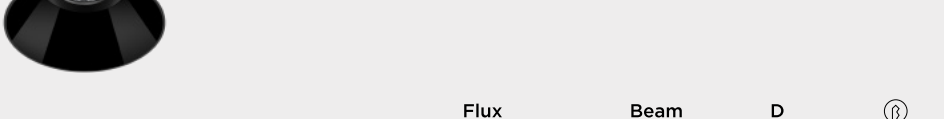
COLOUR | N ■ | NMG ■■ |

	Flux	Beam	D	Ⓡ
Shot Light S Trimless	610 lm	23° / 39°	Ø 53 mm	Ø 59 mm
Shot Light S Trimless IP54	610 lm	34°	Ø 53 mm	Ø 59 mm



COLOUR | N ■ | NMG ■■ |

	Flux	Beam	D	Ⓡ
Shot Light M Trimless	700 / 940 / 1280 lm	38°	Ø 73 mm	Ø 79 mm



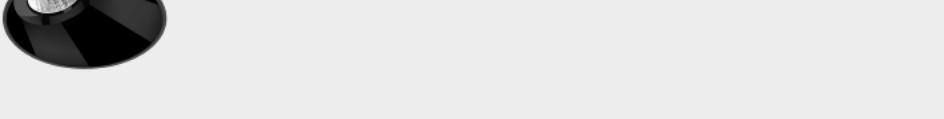
COLOUR | N ■ | NMG ■■ |

	Flux	Beam	D	Ⓡ
Shot Light M Asymmetric	700 / 940 / 1280 lm	38°	Ø 82 mm	Ø 75 mm



COLOUR | N ■ |

	Flux	Beam	D	Ⓡ
Shot Light M Asymmetric Trimless	700 / 940 / 1280 lm	38°	Ø 73 mm	Ø 79 mm



COLOUR | N ■ |

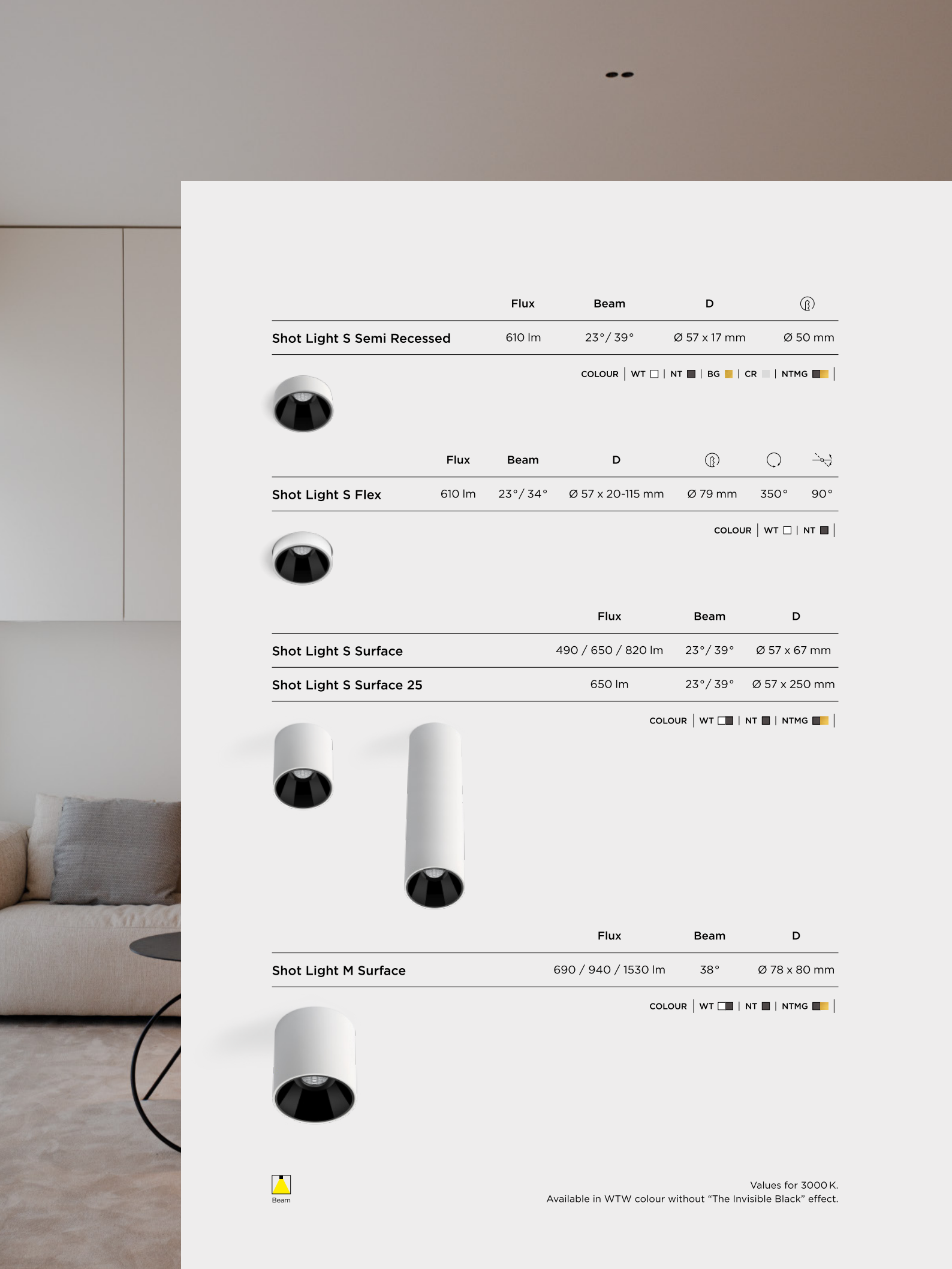


Beam



Beam

Values for 3000 K.
Available in W colour without “The Invisible Black” effect.



	Flux	Beam	D	
Shot Light S Semi Recessed	610 lm	23° / 39°	Ø 57 x 17 mm	Ø 50 mm



COLOUR | WT  | NT  | BG  | CR  | NTMG  |

	Flux	Beam	D			
Shot Light S Flex	610 lm	23° / 34°	Ø 57 x 20-115 mm	Ø 79 mm	350°	90°



COLOUR | WT  | NT  |

	Flux	Beam	D
Shot Light S Surface	490 / 650 / 820 lm	23° / 39°	Ø 57 x 67 mm

Shot Light S Surface 25	650 lm	23° / 39°	Ø 57 x 250 mm
-------------------------	--------	-----------	---------------



COLOUR | WT  | NT  | NTMG  |

	Flux	Beam	D
Shot Light M Surface	690 / 940 / 1530 lm	38°	Ø 78 x 80 mm



COLOUR | WT  | NT  | NTMG  |



Beam

Values for 3000 K.
Available in WTW colour without "The Invisible Black" effect.

SHOT LIGHT TRIMLESS
SHOT LIGHT





SHOT LIGHT S < >
SHOT LIGHT M IP65





SHOT LIGHT BIG < — >
SHOT LIGHT M ASYMMETRIC TRIMLESS



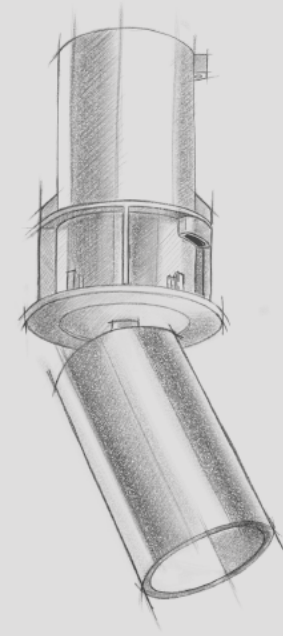
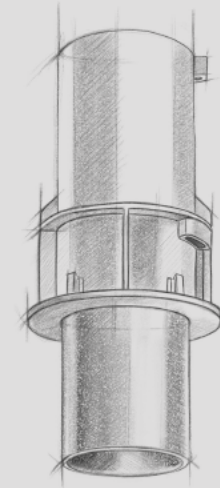
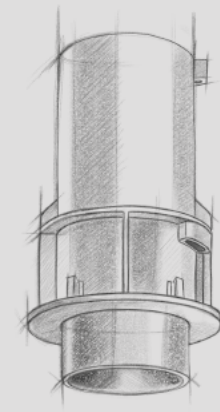


SHOT LIGHT S SEMI RECESSED





SHOT LIGHT S FLEX < >





SHOT LIGHT (M SURFACE, S SURFACE 25 & S SURFACE) <—>
SHOT LIGHT M SURFACE





FLUS SO CREA TIVO

DESIGN STUDIO

SHIN RESTAURANT

JAPANESE EXPERIENCE

A project born from a yearning for renewal, following as a guide the desire to obtain a dreamlike ambience with a refined taste through the "raw" material.

PRODUCTS | Shot Light S, Shot Light Trimless · PHOTOGRAPHY | Matteo Lonati

The space is composed of a precise relationship between the materials and dark tones lit by spot lights on tables and finishes.

The concept of the project arises by combining the refined art of fish fileting with the surroundings where the restaurant is located, involving the rocky architecture of the city, through careful lighting to create an immersive experience in a microcosm shaped by nature.

The horizontality of the luminous lines and the metallic effect used to cover the bars and sofas complete the idea of dividing the material in the environment, like the Shobu-Bochu blade capable of smoothly dividing the quality of the product and turning the chef's preparation into a work of art.



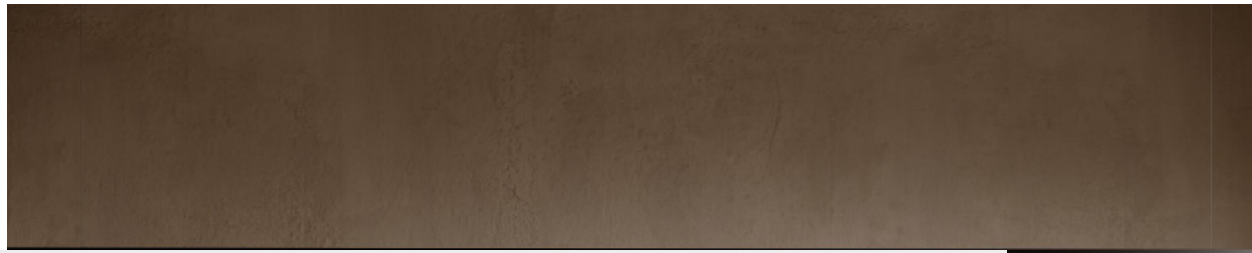


"The Shin project is a connection between materials and sensations, a true Japanese experience."





FLIP MAGNETIC < >
FLIP 48V

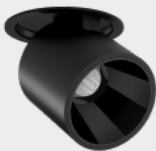


FLIP

FAMILY



Flip Recessed



Flux	D			
650 lm	Ø 57 x 56 mm	Ø 62 mm	350°	90°

Magnetic 24V Flip

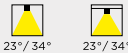


Flux	D			
650 lm	Ø 57 x 60 mm	Ø 16 mm	360°	90°

Flip 48V



Flux	D			
650 lm	Ø 57 x 60 mm		360°	90°



COLOUR | WT ☐ | NT ☒ | NTMG ☒

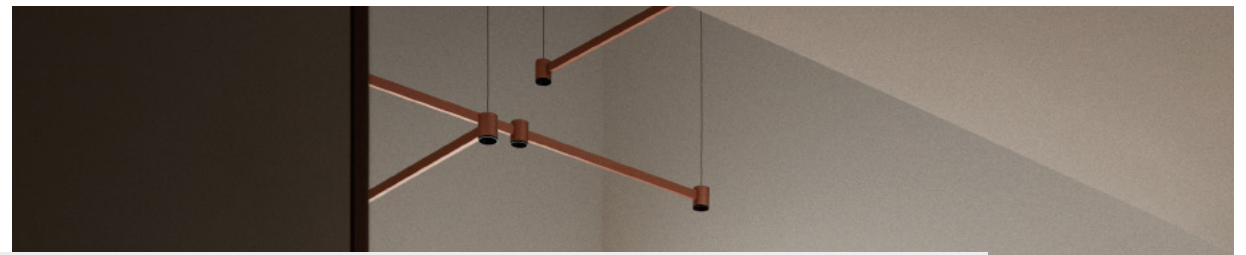
Values for 3000 K.
Available in WTW colour without “The Invisible Black” effect.

FLIP MAGNETIC
FLIP 48V



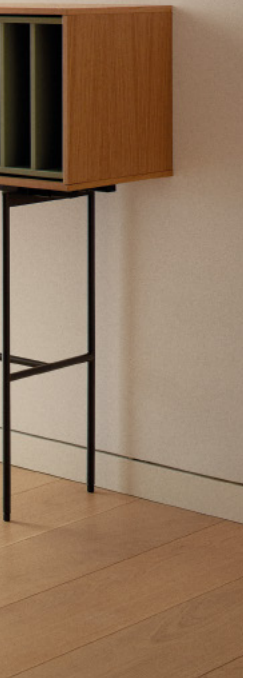


ART MODULAR < >
ART



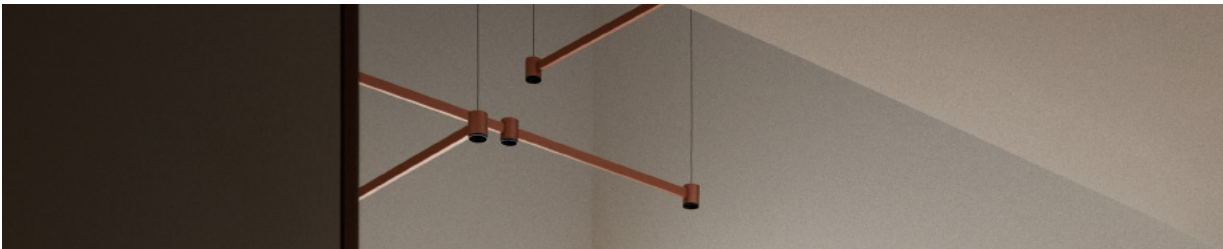
ART

FAMILY





ART MODULAR
ART



	Flux	D	Ⓡ
Art	630 lm	1035 x 47 mm	2 x 50 mm
Art Base	630 lm	1035 x 47 mm	---

	Flux	D	Ⓡ
Art Direct & Indirect	630 lm	1035 x 47 mm	2 x 50 mm
Art Base Direct & Indirect	630 lm	1035 x 47 mm	---

	Flux	D	Ⓡ
Art Modular 3	630 lm	835 x 47 mm	2 x 50 mm
Art Base 3 Modular	630 lm	835 x 47 mm	---

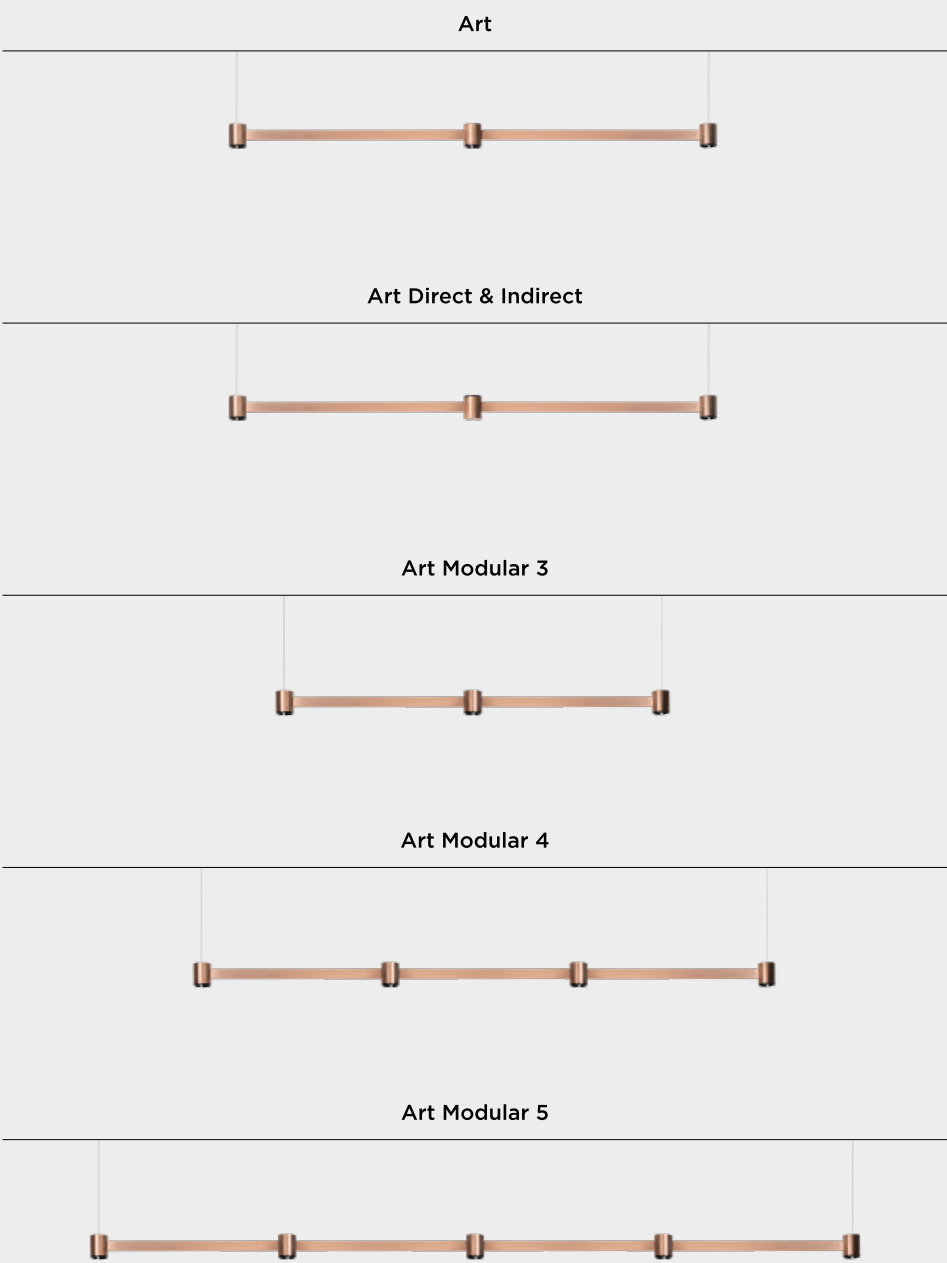
	Flux	D	Ⓡ
Art Modular 4	840 lm	1235 x 47 mm	2 x 50 mm
Art Base 4 Modular	840 lm	1235 x 47 mm	---

	Flux	D	Ⓡ
Art Modular 5	1050 lm	1635 x 47 mm	2 x 50 mm
Art Base 5 Modular	1050 lm	1635 x 47 mm	---



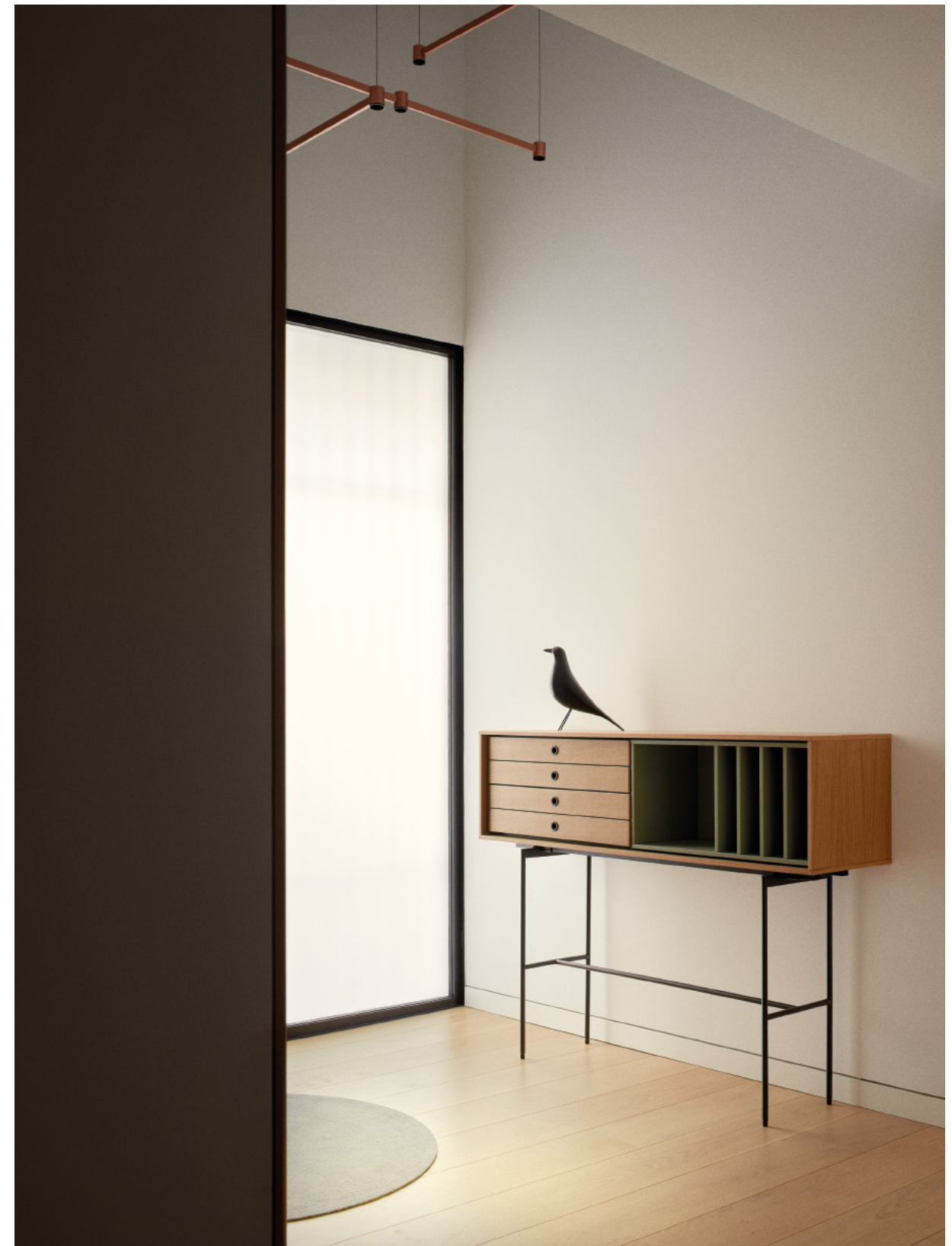
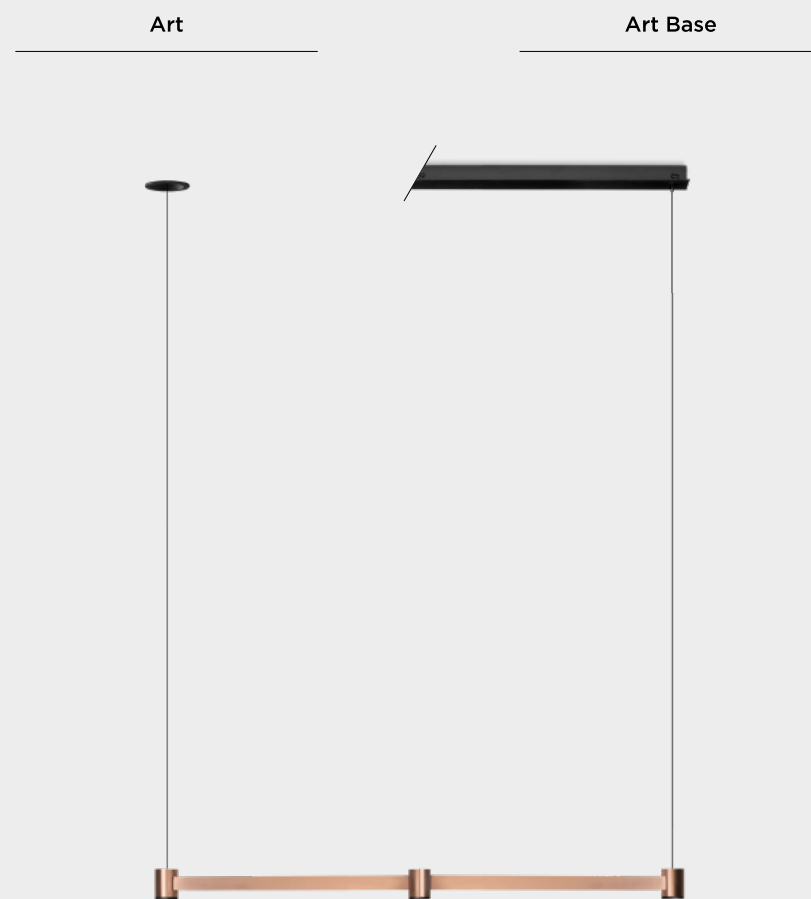
COLOUR | WT □ | NT ■ | BC ■ | BG ■ |

Values for 3000 K.





ART MODULAR < >
ART





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ART MODULAR



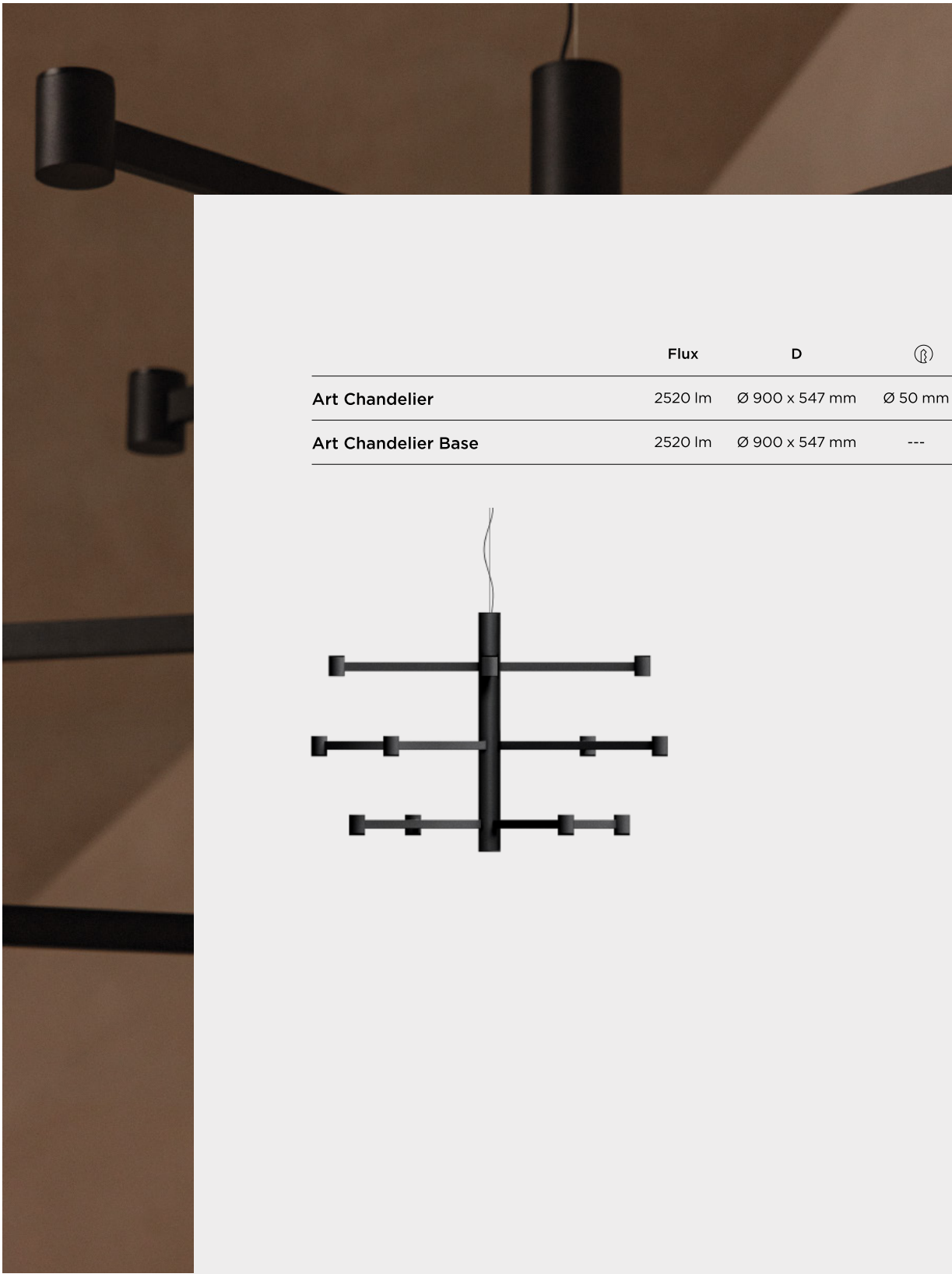


ART CHANDELIER

ART CHANDELIER

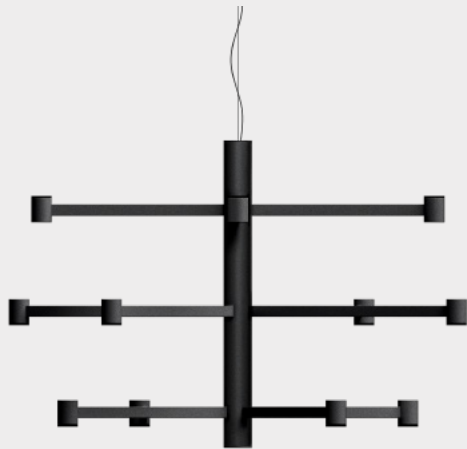
LIMITED PRODUCTION





< | >
ART CHANDELIER

	Flux	D	Ⓡ	Ⓡ
Art Chandelier	2520 lm	Ø 900 x 547 mm	Ø 50 mm	Ø 12 mm
Art Chandelier Base	2520 lm	Ø 900 x 547 mm	---	Ø 10 mm



COLOUR | WT ☐ | NT ☒ | NTMG ☐

Values for 3000 K.





FRAN CESC RIFE

STUDIO

POWER ELECTRONICS

FROM MONUMENTALITY TO DETAIL

The colossal scale, brought to a human level with warm materials, succeeds in recreating an intimate atmosphere. Power Electronics is a company focused on solar energy technology.

PRODUCTS | Shot Light M, Shot Light Big, Black Foster · **PHOTOGRAPHY** | Héctor Rubio, David Zarzoso

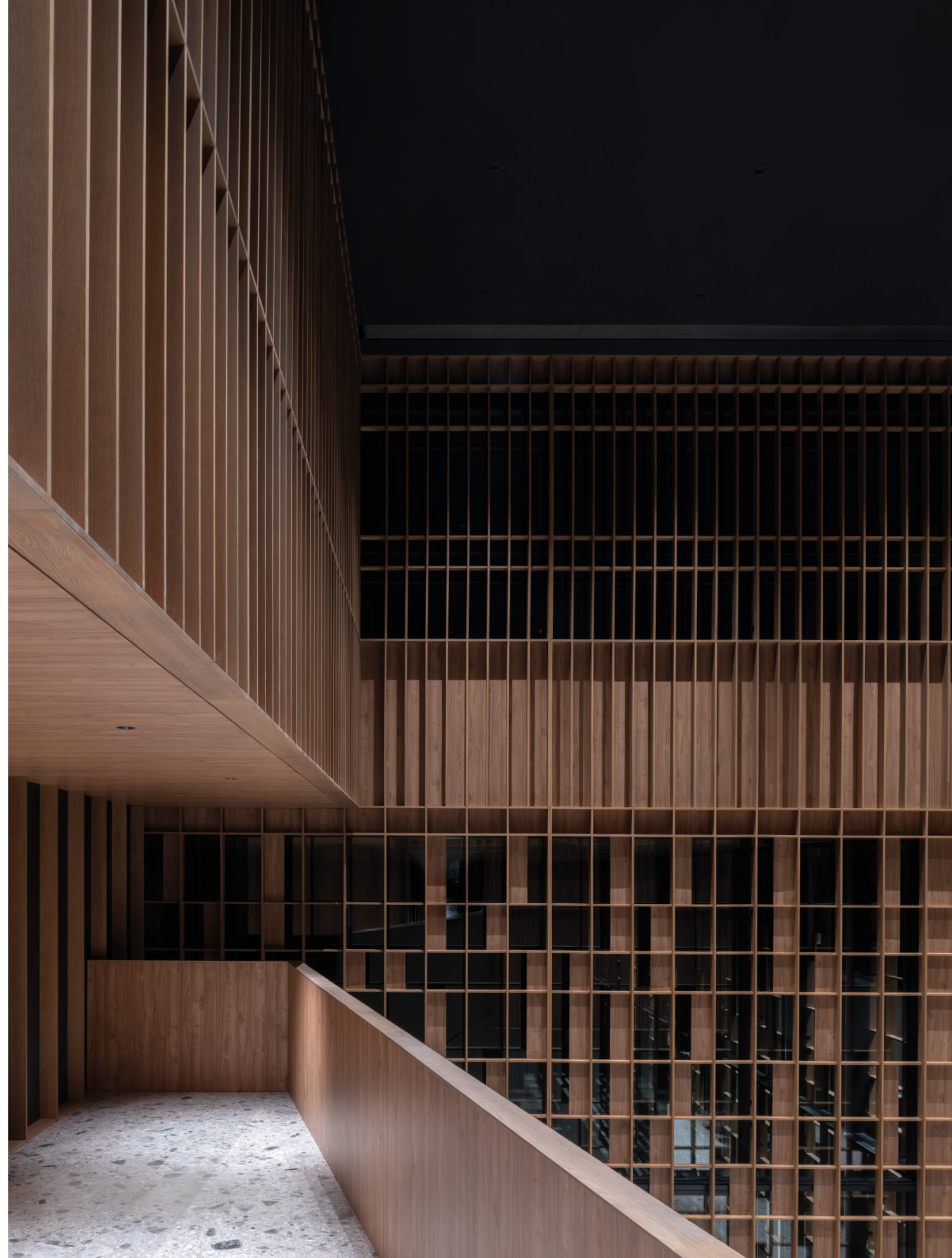
The main challenge in the Power Electronics project was to create a welcoming and intimate atmosphere, despite the large-scale of the project. The use of warm materials and light fixtures with “The Invisible Black”, such Shot Light and Black Foster helped to unobtrusively highlight walnut wood and granite and gravel flooring, creating a highly welcoming professional space.

White walnut wood lattices run the entire space in a variety of formats bringing a warm ambience. This unique and distinctive narrative not only connects the various areas, but likewise confers a touch of intimacy in every corner of the space.





“It’s much more interesting in these types of projects if lighting elements are totally integrated, only revealing a glimpse of the light itself”



PIPE

FAMILY



	Flux	D	Ⓡ
Pipe	650 lm	Ø 57 x 250 mm	Ø 50 mm
Pipe Base	650 lm	Ø 57 x 250 mm	---



COLOUR | WT ☐ | NT ☒ | NTMG ☐

Values for 3000 K.
Available in WTW colour without “The Invisible Black” effect.





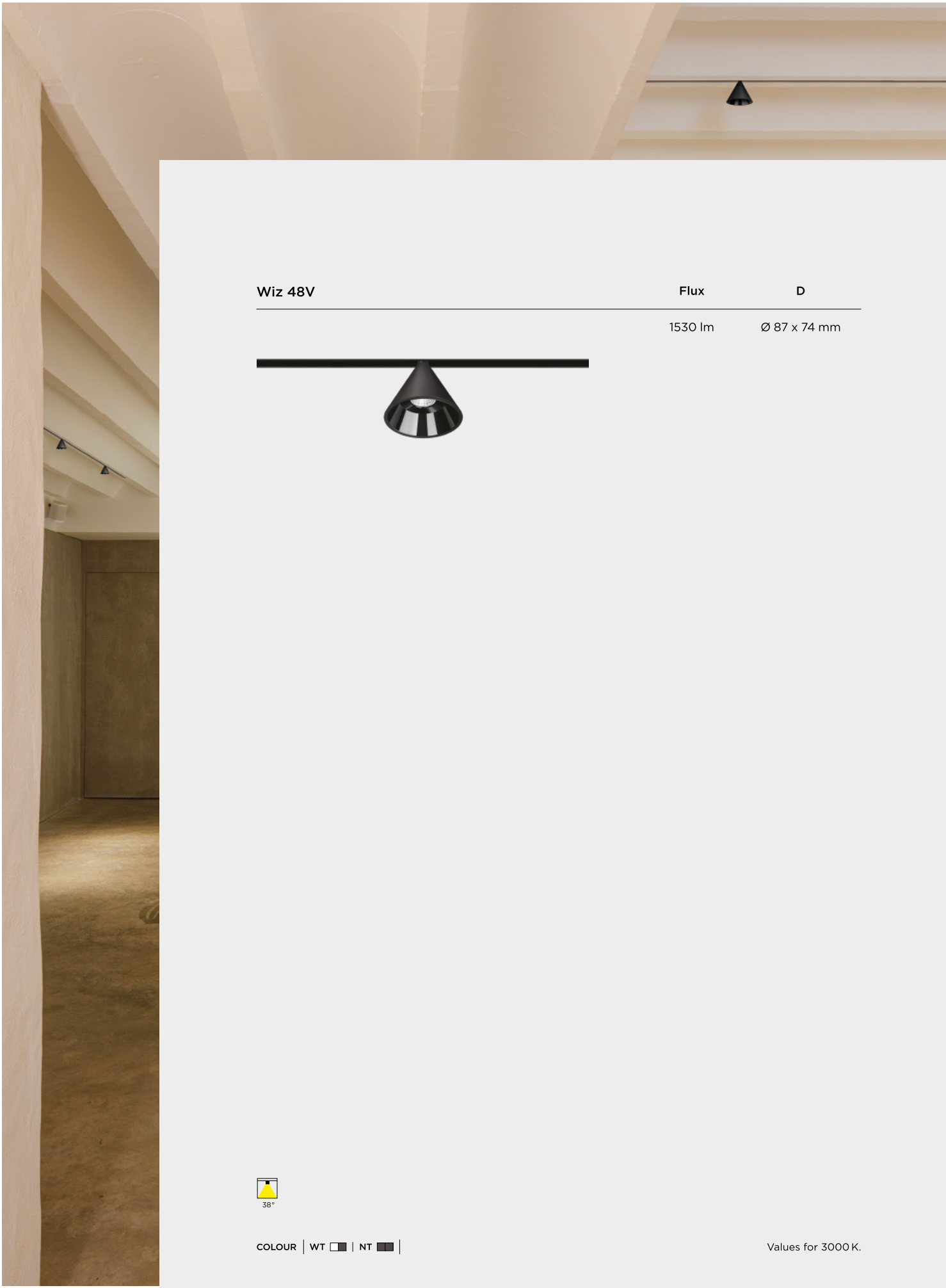
WIZ 48V



WIZ

TRACK 48V





Wiz 48V

Flux

D

1530 lm

Ø 87 x 74 mm



COLOUR | WT ☐ | NT ☒

Values for 3000 K.

< | >
WIZ 48V



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DISCOVER MORE ABOUT OUR
“THE INVISIBLE BLACK” PRODUCTS



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